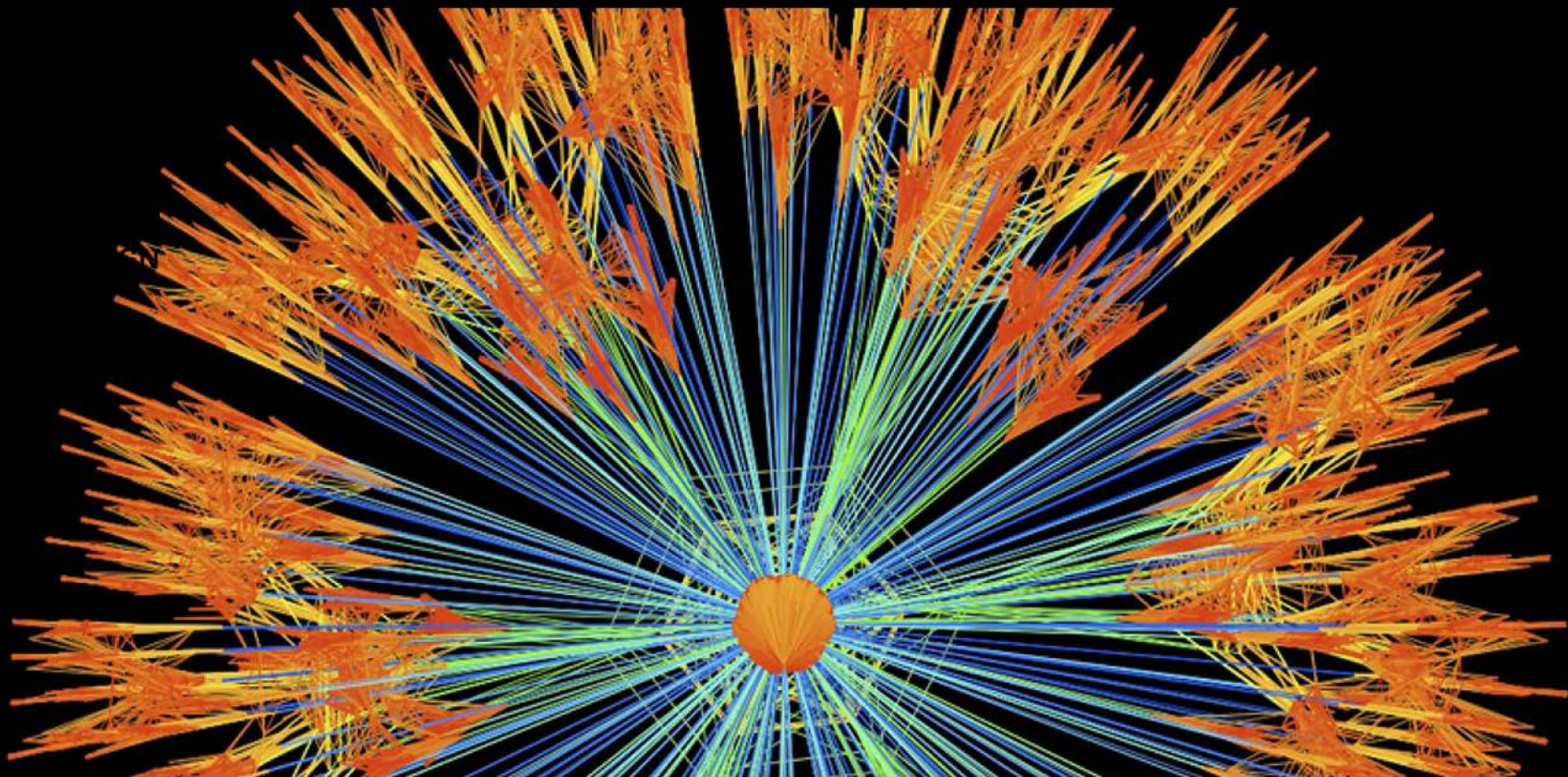


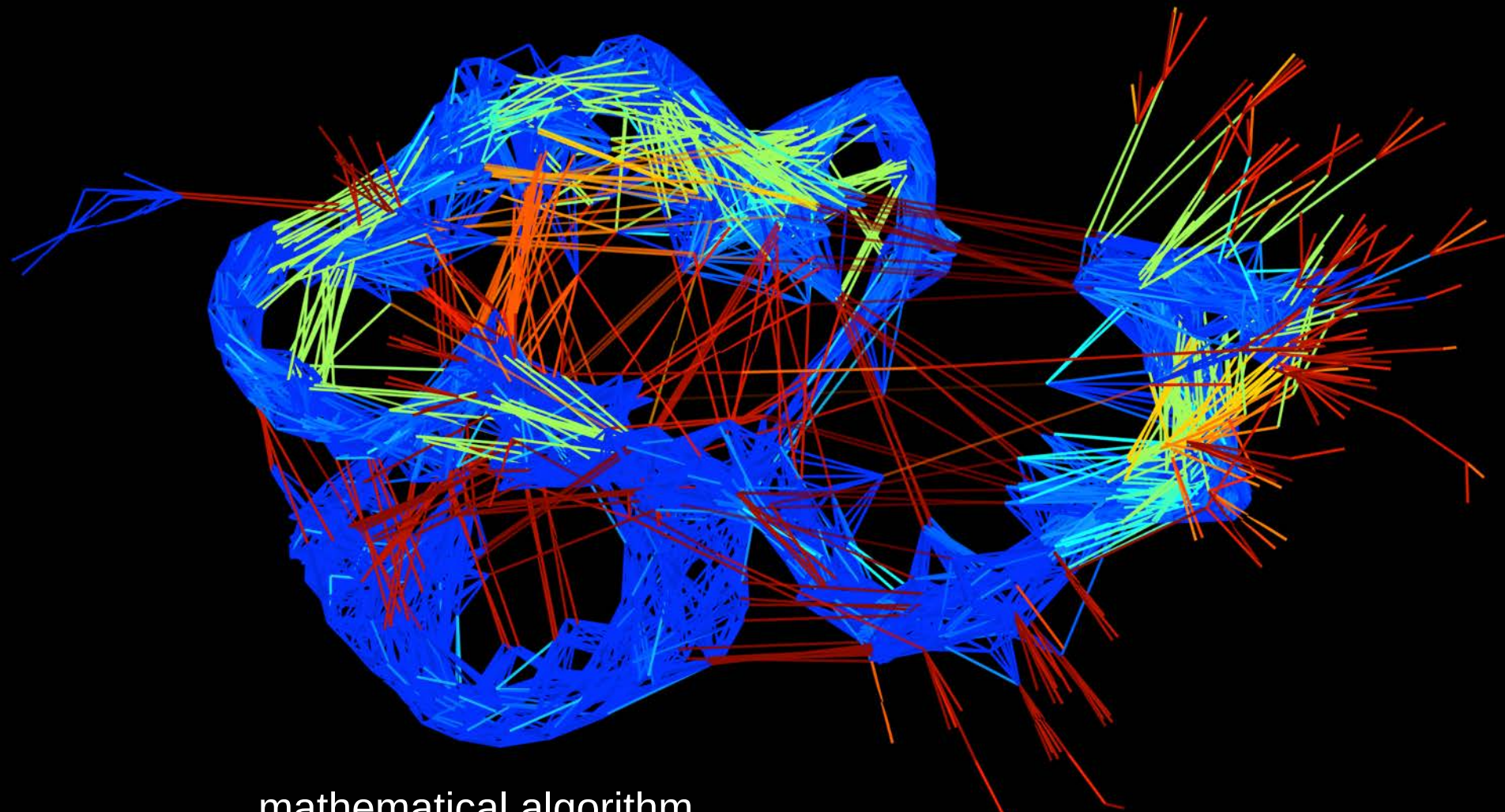


Geeky Science Problems Double as Works of Art

Sparse matrices: A lot prettier than they sound

SPECIAL EDITION

FASTCOMPANY

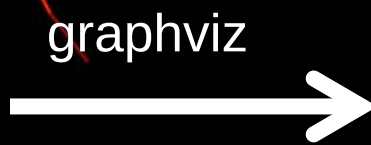


mathematical algorithm
in MATLAB™



FFT + graph theory

MATLAB
sparse
matrix



graphviz

visual
art

JCDecaux

LEAF 2013

London
Electronic
Arts
Festival
7-10th
November

A series of electronic live performances, parties, installations, masterclasses, screenings and happenings across London.

Giorgio Moroder
Diplo
Trentemøller
William Orbit
The Bloody Beetroots

Omar Souleyman
Boiler Room Presents
Eats Everything, MK,
Rob da Bank, Happa
Opening party with
Duke Dumont, Le Youth, Monki
Closing party with
Beardyman
BBC Radiophonic Workshop
Daniel Miller's A-Z
Of Electronic Music

Éclair Filii and Pals Presents
Detroit Special With
Kevin Saunderson,
Eddie Fowlkes,
Dantez Saunderson
Chris Liebing extended set
Horse Meat Disco DJ's and Kiz
Cyril Hahn
Sunday Best presents
Future Stars
French Fries, Martello, Cadenza
(Supporting Diplo)
Sophie, Auntie Flo
(Supporting Omar Souleyman)
Den Sorte Skole
(Supporting Trentemøller)

New Order in conversation
with Arthur Baker
Av Installation & Talk By
Dinos Chapman
London Nightlife Debate With
Terry Farley, James Priestley
& Keith Reilly from Fabric
Rob da Bank re-scores King Kong
Food By Seth Troster &
Ryan Crosson's Smokey Tails
plus Meat Liquor

Tickets and festival
information available at:
Gigsandfairs.com/0844 811 0051
LEAFLondon.net/@LEAFelectronic
/LEAF2013

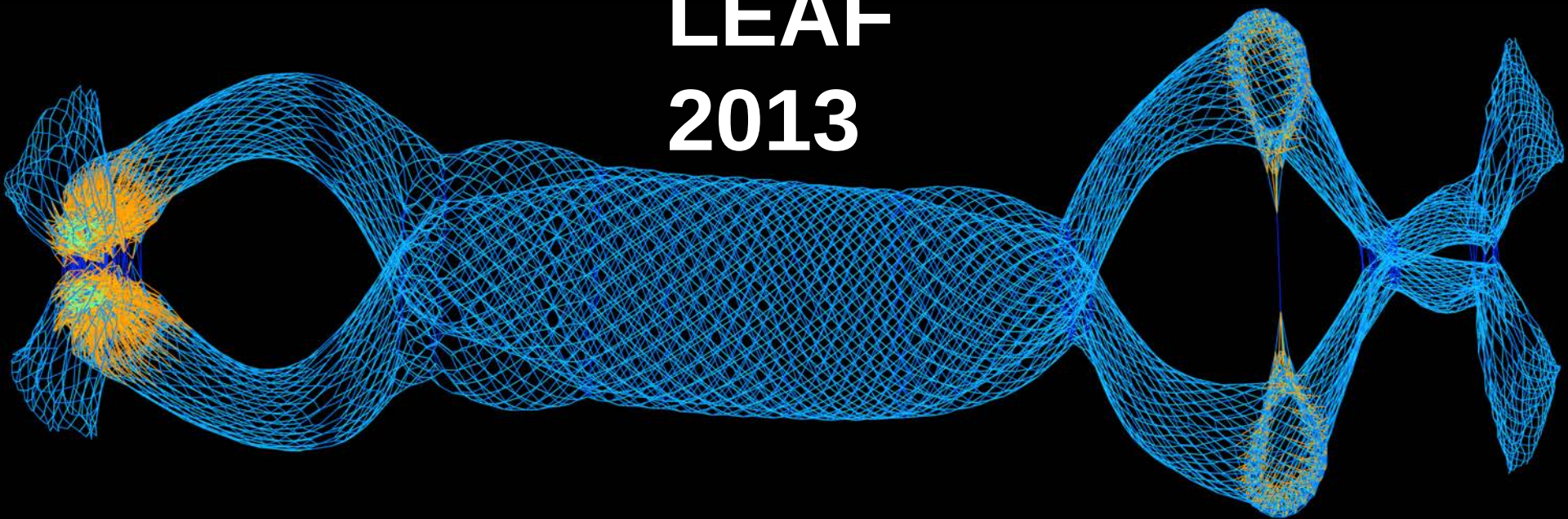
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POINT BLANK

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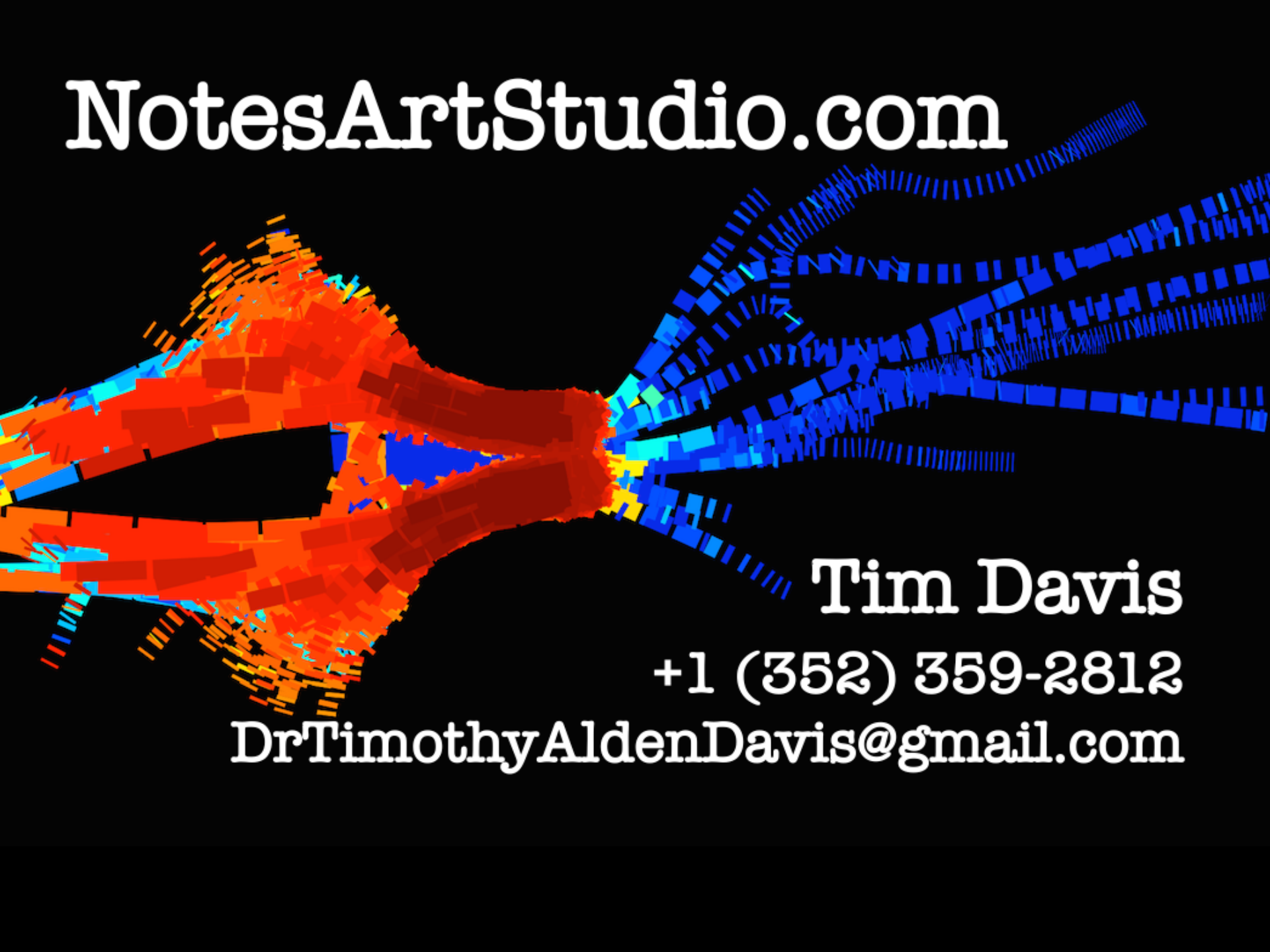
LEAF 2013



Blue Monday,
by New Order



NotesArtStudio.com

An abstract digital artwork featuring a black background. On the left, a cluster of bright orange and red pixelated lines forms a dense, organic shape. From this cluster, several blue pixelated lines extend towards the right, some following a curved path and others more straight, creating a sense of movement and flow. The lines are composed of small, square pixels, giving the artwork a digital, pixelated appearance.

Tim Davis

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